

acGATEWAY 2010
Aiken County's Gifted and Talented Education with Artistic Youth
Middle/High School Student Audition Information

Checklist

Before submitting your application, please go through this checklist. Return the first three items to Mr. Laorenza by mail (address below).

- _____ Application
- _____ Tell Us About Yourself (**with photograph**) to be filled out by student (handwritten-legibly)
- _____ Creative Writing Applicants Only—Writing Samples (see Audition Information)
- _____ 2 Recommendation Forms (completed by arts, academic and/or private teacher) and returned to school coordinator

Attendance Policy

All participants are required to attend the entire Program. Unexcused absences or tardiness will not be permitted. Absences will only be excused for illness or death in the immediate family. Students who do not meet the attendance requirements will be dropped from the Program.

Calendar of Important Dates (Please keep for future reference.)

February 1, 2010	Applications to schools
February 26, 2010	Applications mailed back to Mr. Laorenza (Address below)
March 12, 2010	Audition times sent to school coordinators
March 27, 2010	Audition at Aiken High School
April 30, 2010	Audition results sent to applicants through courier
May 14, 2010	Student response mailed to Mr. Laorenza
June 8, 2010	acGATEWAY Program begins at Kennedy Middle School
June 8, 2010	Parent's Meeting (8:15 AM)
June 12, 2010	Saturday Field Trip (required for high school students only)
June 16, 2010	Open House (8:00AM – 12:00 noon)
June 28, 2010	Elementary School Showcase (7:00PM)
June 29, 2010	Elementary Program ENDS: 1/2 day (8:15AM-12:00PM)
June 29, 2010	Middle/High School Showcase (7:00PM)
June 30, 2010	Middle/High School Program Ends: 1/2 day (8:00AM-12:00PM)

Mail applications to:

Joseph Laorenza
3934 Wood Valley Dr.
Aiken, SC 29803

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Dance

Workshop: Students will participate in three workshops on the day of the auditions: ballet, tap, and jazz. They will be evaluated on their basic dancing ability and their talents in each of these dance areas:

- 1) **Improvisation:** Students will do an improvisational dance.
- 2) **Prepared Dance:** Students will perform a prepared dance of his/her own choosing. The dance should be no longer than two minutes. Costumes are not encouraged.
- 3) **Interview**

Creative Writing

Portfolio: Students are asked to submit work in your strongest writing area along with the application.

- 1) The panel is interested in seeing your best work in one of these areas:
 - a) **Poetry:** five poems
 - b) **Short Story:** one story, a total of no more than ten pages
 - c) **Novel:** one chapter from a novel and an outline of the novel, a total of no more than eight pages. The novel may be unfinished.
 - d) **Play:** full script or portion of a play, a total of no more than eight pages
 - e) **Journal Entries:** related to a literary work of your choice, five entries.
- 2) In preparing your portfolio, follow these directions:
 - a) Your name should appear on your work.
 - b) The materials should be paper clipped together not bound.
 - c) All work must be typed with pages numbered.
 - d) Each manuscript should be labeled as to its category.
- 3) Write a short essay on why you write.
- 4) **Interview**

***Note- keep copies of everything you submit, your manuscripts will not be returned.**

Theatre

- 1) **One Monologue:** from memory, one minute or less.
- 2) **Improvisation:** less than 2 minutes in length. The judges will give the subject matter.
- 3) **Pantomime:** of a person, animal, or character - thirty seconds in length; student's choice
- 4) **Interview**

Music

Students will be evaluated on tone, technique, musicianship, originality, interview, and overall performance.

- 1) **One etude to display musical ability.**
- 2) **Create a short, original melody no more than 8 measures to be performed at the audition.** This does not have to be written out.
- 3) **Match pitch and sing musical intervals.**
- 4) **Interview**

Please only return the application and recommendation. Bring the rest of the example materials to your audition.

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Visual Arts (Grades 6-12)

Portfolios will be presented at the audition and interview. Your portfolio should contain the items listed for your grade level. Submit only the required pieces, nothing more. Please consult the art teacher at your school if you have any questions concerning your portfolio. Work completed in previous acGATEWAY sessions **will not be accepted. All work must be completed by the applicant alone and must be original. Copies of artwork will not be accepted. *BE CREATIVE!***

Middle and High School (6-12)

- 1) A self-portrait using medium of choice. The artwork should include a variety of lines, values and drawing techniques.
- 2) One additional piece of artwork selected by the student of which may be three-dimensional. The piece should represent the student's skills and abilities. Three-dimensional work should be photographed (print or slide-from all angles of the piece) and actual pieces should not be brought to the audition.
- 3) A piece using a "Color Scheme" (You may choose Monochromatic, Triad, Complimentary, Split-Complimentary, Hot or Cool Schema, or Analogous). Your subject matter for this project may be Still Life, Landscape, Abstract, or Geometric Design.
- 4) **NEW REQUIREMENT:** During the audition process, students will be asked to present their sketchbooks to the judges. Judges will be looking for:
 - At least 10 pages of ideas, "thought process," and "studies."
 - Work should be original and taken from "real life."
 - Students should include a variety of subject matter and techniques.
 - Students are encouraged to incorporate various media.

NOTE:

- * **All two-dimensional artwork MUST BE at least 9" X 12". Artwork may be larger, but not smaller.**
- * **Presentation is extremely important! All three pieces for your portfolio MUST be mounted or matted on a heavy surface (mat board, poster board, etc.).**
- * **If you are uncertain as to how to prepare your portfolio for presentation, please consult the visual arts teacher at your school.**
- * **You are encouraged to demonstrate the use of various media (drawing, painting, pencil, color, etc.) when selecting pieces for your portfolio; however, it is not required.**

UNACCEPTABLE Artwork includes:

- 1) Comic book images – copied or created.
- 2) Reproductions of published sources such as logos. (Photographs or pictures from magazines should include a documented source.)
- 3) Work created on notebook paper or artwork torn from spiral sketchbooks.

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Middle/High School Division (Grades 6-12)
APPLICATION DEADLINE: FEBRUARY 26, 2010

Fill in the following information (please print):

Full Name: _____

Mailing Address: _____

City: _____ Zip Code: _____

Home Phone: _____

_____ Date of Birth: _____ Age: _____

Email Address: _____

School You Attend[†]: _____ Grade: _____

Parent/Guardian 1: _____ Daytime Phone: _____

Parent/Guardian 2: _____ Daytime Phone: _____

Check All Arts Areas In Which You Are Applying.*

Music Theatre Visual Art Dance Creative Writing

Applying to South Carolina Governor's School of Arts and Humanities

<u>For Statistical Purposes Only[‡]</u>	
Gender:	<input type="checkbox"/> Male <input type="checkbox"/> Female
Race:	<input type="checkbox"/> White <input type="checkbox"/> African American <input type="checkbox"/> Asian <input type="checkbox"/> Hispanic <input type="checkbox"/> Other

[†] Applicants must be enrolled in a school in the Aiken County School District.

* Applying in more than one art area is discouraged. If you wish to apply in more than one art area, you must submit separate applications for each art area (limit 2).

[‡] This information is required by the Office of Civil Rights. Aiken County School District does not discriminate on the basis of race, religion, creed, national origin, or sex.

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Please attach a recent
photo of yourself

**Tape or glue securely
in this box.**

Tell Us About Yourself

The student should complete this page in his/her own words. Applicant responses will only be compared to students of comparable age and grade.

Please provide thoughtful and complete answers to the questions below. Print or type in the space provided or attach additional pages if needed.

1. What experiences do you have in the arts? Include your experiences and teachers.

2. List any awards or honors (arts-related as well as others) you have received.

3. Why do you want to attend acGATEWAY?

Attach Additional Pages if Needed →